

**Amendments to the Claims:**

This listing of claims will replace all prior versions and listings of claims in the application.

**Listing of Claims:**

Claims 1 - 26 (previously cancelled)

Claim 27 (currently amended): A plurality of audio spaces comprising substantially acoustically identical enclosures ~~having the exact standards and specifications—physically, acoustically, and technologically therein necessary to produce said substantially acoustically identicalness~~ for at least listening to a reproduced sound, each of said plurality of audio spaces being adapted to accommodate a listener and comprising means for selectively electrically connecting one of said plurality of audio spaces to at least one other thereof, said acoustical enclosures each comprising respectively, substantially identical means for reproducing sound comprising at least one device selected from the group: an audio mixing console, and a digital audio workstation (DAW), said at least one device comprising at least one control selected from the group: a fader, and another audio processing control, said at least one device being substantially identically configured ~~functionally identical~~ to a corresponding ~~audio mixing console~~ one of said at least one device disposed in each other of said substantially identical means for reproducing sound in each of said other enclosures in respective ones of said connected audio spaces, whereby a change of said least one control selected from the group: a fader, and another audio processing control in a first one of said connected audio spaces affects movement of a corresponding one of said least one control selected from the group: a fader, and another audio processing control in all others of said connected audio spaces, said audio spaces ~~comprise identical, physical devices and materials~~ and whereby a listener accommodated in any of said plurality of substantially acoustically identical enclosures so connected receives a substantially identical listening experience to that of a listener accommodated in any other one of said connected substantially acoustically identical enclosures when a substantially identical audio signal transmitted across said means for selectively electrically connecting said audio spaces is substantially simultaneously applied to each of said means for reproducing sound.

Claims 28 - 30 (previously cancelled)

Claim 31 (currently amended): The plurality of audio spaces as recited in claim 27, wherein at least two of said plurality of audio spaces are spaced apart geographically one from another and wherein said electrical connection comprises a communications link.

Claim 32 (previously presented): The plurality of audio spaces as recited in claim 31, wherein said communications link comprises at least one of the group: TDM buss, high-speed WAN, high-speed LAN, wide area matrix network, Internet, ISDN link, Ednet, and RocketNet.

Claim 33 (cancelled)

Claim 34 (previously cancelled)

Claim 35 (cancelled)

Claim 36 (currently amended) A plurality of audio spaces comprising substantially acoustically identical enclosures ~~having the exact standards and specifications physically, acoustically, and technologically therein necessary to produce said substantially acoustically identicalness specifically adapted for at least listening to a reproduced sound, each of said plurality of audio spaces being adapted to accommodate a listener and comprising means for selectively electrically connecting one of said plurality of audio spaces to at least one other thereof, said acoustical enclosures each comprising respectively, substantially identical means for reproducing sound comprising at least one device selected from the group: an audio mixing console, and a digital audio workstation (DAW), said at least one device comprising a tactile control surface, each respective one of said tactile control surfaces being substantially identical identically configured to each other thereof, said tactile control surface of said at least one device selected from the group: an audio mixing console, and a digital audio workstation (DAW), said tactile control surface in a first one of said plurality of connected audio spaces being operatively linked by said electrical connection to a corresponding tactile control surface in at least one other of said plurality of connected audio spaces such that a tactile event originating at said tactile control surface in said first one of said plurality of connected audio spaces is substantially identically tactilely replicated at said at said tactile control surface in least one other of said plurality of connected audio spaces, whereby a listener accommodated in any of said plurality of substantially acoustically identical enclosures so connected receives a substantially identical listening experience to that of a listener accommodated in any other one of said connected substantially acoustically identical enclosures when a substantially identical audio signal transmitted across said electrical connection is applied to each of said means for reproducing sound, and whereby said listener in any of said connected audio spaces may control the sound heard in each of said connected audio spaces using respective ones of said tactile control surfaces.~~

Claim 37 (previously presented): The plurality of audio spaces as recited in claim 36, wherein an event originating a first one of said plurality of audio spaces is synchronized to an event in at least one other of said plurality of audio spaces.

Claim 38 (previously presented): The plurality of audio spaces as recited in claim 36, wherein said event is synchronized using at least one of the techniques SMPTE and Video-sync.

Claims 39 - 40 (previously cancelled)